

*Frederick Douglass High School Presents*

# HISPANIC HERITAGE MONTH CONCERT

## FEATURING:

FDHS CONCERT ORCHESTRA  
FDHS SYMPHONIC ORCHESTRA  
FDHS CHAMBER ORCHESTRA  
CMS 8TH GRADE ORCHESTRA  
EJHMS 8TH GRADE ORCHESTRA  
LTMS 8TH GRADE ORCHESTRA

October 14th • 7 PM

FDHS Gymnasium

Sarah Payne, Frederick Douglass High School

Annette DiToma, Crawford Middle School

Sara Francis, Edythe J Hayes Middle School

Laura Summers, Edythe J Hayes Middle School

Wendy Yates, Lexington Traditional Magnet School

# *Program*

## **FDHS Concert Orchestra**

Bolero de Strings Thom Sharp

Danza Latina Brian Balmages  
Navin Tantasook, Viola Solo

## **FDHS Symphonic Orchestra**

Huevos Rancheros George T. Frueh

Corozal Nights Doug Spata

## **FDHS Chamber Orchestra**

El Relicario Jose Padilla  
Paso Doble Arranged by Robert Longfield

Dia De Los Muertos Richard Meyer  
Day of the Dead

## **FDHS Symphonic/Chamber & 8th Graders**

Noche De Estrellas John Caponegro  
Night of Stars

## **FDHS Symphonic/Chamber Orchestras**

Estrellita Manuel Ponce  
My Little Star Arranged by Robert Longfield

## **FDHS Symphonic/Chamber & 8th Graders**

Fiesta Time! Victor Lopez



# *Personnel*

## **FDHS Concert Orchestra**

### **1st Violin:**

Lisa Abrampah  
Ian Anjos  
Keyshawn Denton  
Fabiana Dominguez  
Hallie Guise  
Sakiah Hausley  
Riley Staley  
Stephany Velazquez \*

### **2nd Violin:**

Thalia Figueroa  
Kevin Garcia DeJesus  
Hailie Graninger  
Javin Hausley  
Kadn Jones  
Leyla Parks  
Sasha Portillo Navarro  
Emily Ramirez Cambray \*  
Michael Trujillo Jr.  
Brianna Woodring Garcia

### **Viola:**

Emily Arnemann \*  
Thomas Epps  
Irv Mesias Guzman  
Nadia Owoo  
Olivia Johnson

### **Cello:**

Camila Lacruz Bastidas \*  
Jacob Lilly  
Beau Phelps  
Kayleigh Schenk

### **Bass:**

Ashden Hunt \*  
Benjamin Miller

\*Section Leader



# *Personnel*

## **FDHS Symphonic Orchestra**

### **1st Violin:**

Kiara Flores Navarro \*

Emily Hall

Carson Morris

Adriana Negrón Roman

Aylin Perez Meza ^

Matthew Poynter

Debanhi Sanguino Campos

Eliza Snow

### **2nd Violin:**

Gloria Barrios Ramos \*

John Austin Harmon

Chloe Hartlep

Nyla Johnson

Ariel Newton

Hinal Patel

Bentley Sproul

Emily Yoder

### **Viola:**

Eden Anderson \*

Alessandra Dambacher

Julianne Fisher

Tieria Gragston

Emilia Loza

Andrew Snow

Eric Tripp Walker \*

### **Cello:**

Liza Duarte

William Deen Hopper

Beau Phelps \*

Kylie Profitt

Mason Siewert

Joseph Vires

### **Bass:**

Victory Jumbuin

\*Section Leader

^ CKYO Member



# *Personnel*

## **FDHS Chamber Orchestra**

### **1st Violin:**

Sebastien Altamirano-Verni \*

Liza Duarte

Julianne Fisher

Olivia Johnson

Alexis Lewis

Logan Smith ^

Jamari Taylor

### **2nd Violin:**

Jazmyne Fee

Lovelyn Fields Cotton

Kaitlin Greene

Qamber Ali Hamza

Ronald Lovett

Prosperity Meade\*

### **Viola:**

Alessandro Altamirano

Taylor Bell

Riley Hooks ^

Naya Olivera

Kylie Profitt

Navin Tantasook \*

### **Cello:**

Carley Craig

Lawson Hill \*

Bryanna Hutchison

Kayleigh Schenk

Maekin Tantasook ^

### **Bass:**

Emma Anderson \*

Gentry Needham

\*Section Leader

^ CKYO Member

# Personnel

## 8th Graders:

### 1st Violin:

Riley Arnold, CMS  
Leilani Everhart, CMS  
Matthew Perrine, CMS  
TatiAnna Tillett, CMS  
Kaden Beasley, EJMHS  
Mia Bonarigo, EJMHS  
Jacob Hall, EJMHS  
Eloise Hoskins, EJMHS  
Max Stump, EJMHS  
Noah Wong, EJMHS  
Aisha Younus, EJMHS  
Flor Alavez Sanabria, LTMS  
Leah Freeman, LTMS  
Heidy Galvan Sanchez, LTMS  
Cadence Griffin, LTMS  
Brisa Lopez, LTMS  
Clemilia Mendes, LTMS  
Logan Nesbitt, LTMS

### 2nd Violin:

Elizabeth Apparcel, CMS  
Bianca Gomez, CMS  
Sih Kumengisa, CMS  
Jennifer Vasquez Mena, CMS  
Hailey Beak, EJMHS  
Yisell Baires Portillo, EJMHS  
Campbell Fann, EJMHS  
Devin Parker, EJMHS  
Salma Rodriguez Vasquez, EJMHS  
Kayleigh Stacky, EJMHS  
Trent Davis, LTMS  
Hermelinda Esteban, LTMS  
Abril Garcia Ruiz, LTMS  
Jaky Mondono, LTMS

### Viola:


Hope Epsy, CMS  
Lauryn McMillan, CMS  
Chyna Washington, CMS  
Bailee Beard, EJMHS  
Eleanor Boyd, EJMHS  
Bora Causholli, EJMHS  
Nia Duong, EJMHS  
William Hart, EJMHS  
Gray Millar, EJMHS  
Lucy Miner, EJMHS  
Taylor Ponder, EJMHS  
Ella Smith, EJMHS  
Camila Tellez Maldonado, EJMHS  
Daniel Amaral, LTMS  
Amelyah Jackson, LTMS  
Landon Nesbitt, LTMS

### Cello:

Aniyah Bynum, CMS  
Cornelius Impraim, CMS  
Naomi Sanguino Campos, CMS  
Jacob Klose, EJMHS  
Elliot Ortinski, EJMHS  
Paisley Sproul, EJMHS  
Emily Troth, EJMHS  
Colin Wilhelm, EJMHS  
Tucker Williams, EJMHS  
Wilson Bronson, LTMS  
Viana Soto Martinez, LTMS

### Bass:

Paisley Sproul, EJMHS  
Luke Stokes, EJMHS  
Emily Troth, EJMHS



In Mexico, music can surely be a meaningful expression of one's cultural and historical heritage, but it can also be just plain fun. Mexican music has thousands of years of history behind it, but that doesn't make it stale. Actually, music in Mexico is ever-evolving, and Mexican musicians aren't shy about forging new territory, even while remembering their cultural home base.

While some of Mexico's ancient music has survived to this day — the Mayan song Xtoles is one of the world's oldest known melodies, having been around for well over 1000 years — Mexico music is particularly fascinating because of the way Spanish colonization intertwined with the nation's cultural diversity. Spanish music has had an effect almost everywhere, but instead of replacing local forms it more often blended with them, leading to a substantial number of distinct musical styles that vary with the different characteristics of each local population.

In a similar way, Mexican music has blended with forms from the Southwestern United States, especially Texas, where "tejano" music mixes both Spanish and Texan instruments and sounds.

While many Mexican musicians base their music in tradition, there are also thriving modern music scenes throughout the country — rock, pop, punk, hip-hop, techno...any music, anywhere, has a home in Mexico.

Latin American songs owe much of their magic to the interplay between African-originated syncopated rhythms and Spanish/Portuguese melodies. That means you should bring two kinds of Latin American instruments to your next South American, Central American or Caribbean band practice: percussion (drums like your conga, bongo and timbales, scrapers like your guiro . . . anything to keep the beat) and stringed instruments, like your acoustic guitar,, that can accompany your vocalist's poetry. In the Andes Mountains and into the Mayan areas of Guatemala and Mexico, where there was less African influence and more connection with the music of pueblos indígenas (indigenous peoples), instruments are likely to make sounds of the natural world: quenaz/flutes that imitate the wind, rattles and shakers that remind you of rain.



### **Special Thanks:**

To all the parents who donated food, drinks and money for our pizza party!

Mr. Skaggs, FDHS band director, for playing percussion with us!

Our Sponsors:

Silver Level: Mariceli & Jesse Dambacher, Sommer Anderson, Mike & Kristin Fisher

What to be a FDHS Orchestra sponsor? Know a corporation who can sponsor us? Please visit [www.fdhsochestra.com](http://www.fdhsochestra.com) for more information on how to be a sponsor!

All of our orchestra families for your continued support of our students and programs!