

Frederick Douglass High School Presents

HISPANIC HERITAGE MONTH CONCERT

FEATURING:

FDHS CONCERT ORCHESTRA
FDHS SYMPHONIC ORCHESTRA
FDHS CHAMBER ORCHESTRA
CMS 8TH GRADE ORCHESTRA
EJHMS 8TH GRADE ORCHESTRA
LTMS 8TH GRADE ORCHESTRA

October 14th • 7 PM

FDHS Gymnasium

Sarah Payne, Frederick Douglass High School

Annette DiToma, Crawford Middle School

Sara Francis, Edythe J Hayes Middle School

Laura Summers, Edythe J Hayes Middle School

Wendy Yates, Lexington Traditional Magnet School

Program

FDHS Concert Orchestra

Bolero de Strings

Thom Sharp

Danza Latina

Brian Balmages

Navin Tantasook, Viola Solo

FDHS Symphonic Orchestra

Huevos Rancheros

George T. Frueh

Corozal Nights

Doug Spata

FDHS Chamber Orchestra

El Relicario

Jose Padilla

Paso Doble

Arranged by Robert Longfield

Dia De Los Muertos

Richard Meyer

Day of the Dead

FDHS Symphonic/Chamber & 8th Graders

Noche De Estrellas

John Caponegro

Night of Stars

FDHS Symphonic/Chamber Orchestras

Estrellita

Manuel Ponce

My Little Star

Arranged by Robert Longfield

FDHS Symphonic/Chamber & 8th Graders

Fiesta Time!

Victor Lopez

Personnel

FDHS Concert Orchestra

1st Violin:

Lisa Abrampah
Ian Anjos
Keyshawn Denton
Fabiana Dominguez
Hallie Guise
Sakiah Hausley
Riley Staley
Stephany Velazquez *

2nd Violin:

Thalia Figueroa
Kevin Garcia DeJesus
Hailie Graninger
Javin Hausley
Kadrn Jones
Leyla Parks
Sasha Portillo Navarro
Emily Ramirez Cambray *
Michael Trujillo Jr.
Brianna Woodring Garcia

Viola:

Emily Arnemann *
Thomas Epps
Irv Mesias Guzman
Nadia Owoo
Olivia Johnson

Cello:

Camila Lacruz Bastidas *
Jacob Lilly
Beau Phelps
Kayleigh Schenk

Bass:

Ashden Hunt *
Benjamin Miller

*Section Leader

Personnel

FDHS Symphonic Orchestra

1st Violin:

Kiara Flores Navarro *
Emily Hall
Carson Morris
Adriana Negron Roman
Aylin Perez Meza ^
Matthew Poynter
Debanhi Sanguino Campos
Eliza Snow

2nd Violin:

Gloria Barrios Ramos *
John Austin Harmon
Chloe Hartlep
Nyla Johnson
Ariel Newton
Hinal Patel
Bentley Sproul
Emily Yoder

Viola:

Eden Anderson *
Alessandra Dambacher
Julianne Fisher
Tieria Gragston
Emilia Loza
Andrew Snow
Eric Tripp Walker *

Cello:

Liza Duarte
William Deen Hopper
Beau Phelps *
Kylie Profitt
Mason Siewert
Joseph Vires

Bass:

Victory Jumbuin

*Section Leader

^ CKYO Member

Personnel

FDHS Chamber Orchestra

1st Violin:

Sebastien Altamirano-Verni *

Liza Duarte

Julianne Fisher

Olivia Johnson

Alexis Lewis

Logan Smith ^

Jamari Taylor

2nd Violin:

Jazmyne Fee

Lovelyn Fields Cotton

Kaitlin Greene

Qamber Ali Hamza

Ronald Lovett

Prosperity Meade*

Viola:

Alessandro Altamirano

Taylor Bell

Riley Hooks ^

Naya Olivera

Kylie Profitt

Navin Tantasook *

Cello:

Carley Craig

Lawson Hill *

Bryanna Hutchison

Kayleigh Schenk

Maekin Tantasook ^

Bass:

Emma Anderson *

Gentry Needham

*Section Leader

^ CKYO Member

Personnel

8th Graders:

1st Violin:

Riley Arnold, CMS
Leilani Everhart, CMS
Matthew Perrine, CMS
TatiAnna Tillett, CMS
Kaden Beasley, EJHMS
Mia Bonarigo, EJHMS
Jacob Hall, EJHMS
Eloise Hoskins, EJHMS
Max Stump, EJHMS
Noah Wong, EJHMS
Aisha Younus, EJHMS
Flor Alavez Sanabria, LTMS
Leah Freeman, LTMS
Heidy Galvan Sanchez, LTMS
Cadence Griffin, LTMS
Brisa Lopez, LTMS
Clemilia Mendes, LTMS
Logan Nesbitt, LTMS

2nd Violin:

Elizabeth Apparcel, CMS
Bianca Gomez, CMS
Sih Kumengisa, CMS
Jennifer Vasquez Mena, CMS
Hailey Beak, EJHMS
Yisell Baires Portillo, EJHMS
Campbell Fann, EJHMS
Devin Parker, EJHMS
Salma Rodriguez Vasquez, EJHMS
Kayleigh Stacky, EJHMS
Trent Davis, LTMS
Hermelinda Esteban, LTMS
Abril Garcia Ruiz, LTMS
Jaky Mondono, LTMS

Viola:

Hope Epsy, CMS
Lauryn McMillan, CMS
Chyna Washington, CMS
Bailee Beard, EJHMS
Eleanor Boyd, EJHMS
Bora Causholli, EJHMS
Nia Duong, EJHMS
William Hart, EJHMS
Gray Millar, EJHMS
Lucy Miner, EJHMS
Taylor Ponder, EJHMS
Ella Smith, EJHMS
Camila Tellez Maldonado, EJHMS
Daniel Amaral, LTMS
Amelyah Jackson, LTMS
Landon Nesbitt, LTMS

Cello:

Aniyah Bynum, CMS
Cornelius Impraim, CMS
Naomi Sanguino Campos, CMS
Jacob Klose, EJHMS
Elliot Ortinski, EJHMS
Paisley Sproul, EJHMS
Emily Troth, EJHMS
Colin Wilhelm, EJHMS
Tucker Williams, EJHMS
Wilson Bronson, LTMS
Viana Soto Martinez, LTMS

Bass:

Paisley Sproul, EJHMS
Luke Stokes, EJHMS
Emily Troth, EJHMS

In Mexico, music can surely be a meaningful expression of one's cultural and historical heritage, but it can also be just plain fun. Mexican music has thousands of years of history behind it, but that doesn't make it stale. Actually, music in Mexico is ever-evolving, and Mexican musicians aren't shy about forging new territory, even while remembering their cultural home base.

While some of Mexico's ancient music has survived to this day — the Mayan song Xtoles is one of the world's oldest known melodies, having been around for well over 1000 years — Mexico music is particularly fascinating because of the way Spanish colonization intertwined with the nation's cultural diversity. Spanish music has had an effect almost everywhere, but instead of replacing local forms it more often blended with them, leading to a substantial number of distinct musical styles that vary with the different characteristics of each local population.

In a similar way, Mexican music has blended with forms from the Southwestern United States, especially Texas, where "tejano" music mixes both Spanish and Texan instruments and sounds.

While many Mexican musicians base their music in tradition, there are also thriving modern music scenes throughout the country — rock, pop, punk, hip-hop, techno...any music, anywhere, has a home in Mexico.

Latin American songs owe much of their magic to the interplay between African-originated syncopated rhythms and Spanish/Portuguese melodies. That means you should bring two kinds of Latin American instruments to your next South American, Central American or Caribbean band practice: percussion (drums like your conga, bongo and timbales, scrapers like your guiro . . . anything to keep the beat) and stringed instruments, like your acoustic guitar,, that can accompany your vocalist's poetry. In the Andes Mountains and into the Mayan areas of Guatemala and Mexico, where there was less African influence and more connection with the music of pueblos indígenas (indigenous peoples), instruments are likely to make sounds of the natural world: quenas/flutes that imitate the wind, rattles and shakers that remind you of rain.



Special Thanks:

To all the parents who donated food, drinks and money for our pizza party!

Mr. Skaggs, FDHS band director, for playing percussion with us!

Our Sponsors:

Silver Level: Mariceli & Jesse Dambacher, Sommer Anderson, Mike & Kristin Fisher

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All of our orchestra families for your continued support of our students and programs!